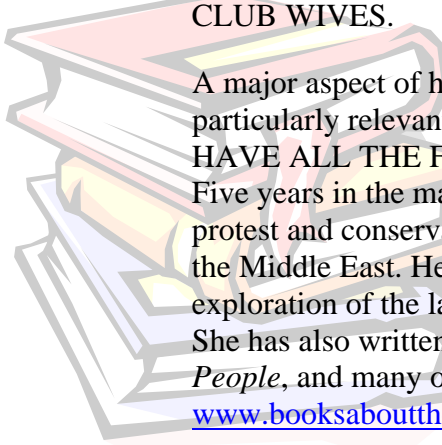


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Author Biography

Sandra Gurvis (www.sgurvis.com) is the author of fourteen books and hundreds of magazine articles. Her titles include DAY TRIPS FROM COLUMBUS (Globe Pequot, 3rd ed., 2009), CAREERS FOR NONCONFORMISTS (Marlowe, 2000), which was a selection of the Quality Paperback Book Club; AMERICA'S STRANGEST MUSEUMS (Carol/Citadel, 1998; 1996); and more. Her books have been featured on "Good Morning America," "CBS Up to the Minute," "ABC World News Tonight," in *USA Today* and in other newspapers and on television and radio stations across the country; and have been excerpted in magazines. Her newest titles are OHIO CURIOSITIES (Globe Pequot, 2007), MANAGEMENT BASICS, 2nd ed (Adams, 2007), MANAGING THE TELECOMMUTING EMPLOYEE with Michael Amigoni (Adams, 2009), and PARIS HILTON: A BIOGRAPHY (Greenwood, in press). She recently completed her second novel, COUNTRY CLUB WIVES.



A major aspect of her work has been on the Vietnam protests and their aftereffects and particularly relevant to today's political situation is her recent nonfiction title, WHERE HAVE ALL THE FLOWER CHILDREN GONE? (University Press of Mississippi, 2006). Five years in the making, it covers all facets of the Vietnam era, from tracking the student protest and conservative movements to comparing the controversy surrounding Vietnam to the Middle East. Her novel, THE PIPE DREAMERS (Olmstead, 2001) is a fictional exploration of the late '60s/early 70s, mostly set in the small college town of Hampton, Ohio. She has also written on this topic for the *VVA Veteran*, *Ohio State Alumni Magazine*, *People*, and many other publications. More information can be found on www.booksaboutthe60s.com.

Other bylines and credits include *People*, *YM*, *Entertainment Weekly*, *Fiction Writer*, *Woman's World*, *Parenting*, *The World and I*, *Coast to Coast*, *USA Weekend*, *Chicago Tribune*, as well as numerous trade and corporate publications. She has had short stories and essays published in *Country Living*, *Columbus Monthly*, *Mature American*, *Guide to Literary Agents*, *Times-Outlook*, *I Love Cats*, *Ohio Jewish Chronicle*, and CAT'S MEOW (anthology) and has created travel promotional materials and advertorials as well as articles on various destinations. A former teacher of adult nonfiction at Long Ridge Writers' Group/Institute for Children's Literature, she lectures frequently on writing, the '60s, and her books.

Along with being selected for residencies and fellowships at the Mary Anderson Center in Mt. St. Francis, Indiana; the Vermont Writers Studio in Johnston; and receiving a grant from the LBJ Library in Austin, Texas, she is a member of the American Society of Journalists and Authors (ASJA) and the American Medical Writers Association (AMWA), having received certification from the latter in 2004. She lives in Columbus, Ohio.

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